

Sam Pearce Productions

The Magic of Sam Pearce! : Touring Theatrical Production

Technical Requirements

Theatre & Stage Requirements

“The Magic of Sam Pearce!” is best suited to a formal theatre with fixed seating.

The performance requires a minimum stage size of 30’ wide and no smaller than 20’ deep. A minimum ceiling height of 14’ is needed. The stage must have a working front traveler and a proscenium depth of at least 5’. Wings must be a minimum of 5’ on each side, or a backstage area of 10’ deep is suitable. The show can be adapted to work in most venues, please call Sam Pearce Productions to discuss your venue statistics.

The stage and loading area must be clean and clear of ALL objects and obstructions upon the arrival of the show crew on performance day to ensure a smooth load-in.

Parking

The closest available legal parking area adjacent to the loading zone is required. The show vehicle(s) and equipment trailer will remain in this area for the duration of the stay of Mr. Pearce if allowed by law. If not possible, the closest legal parking spaces to the stage door should be reserved.

Dressing Rooms

Two securable change rooms should be available for the cast and crew of “The Magic of Sam Pearce!” A central green room with cold bottles of water provided for the crew is appreciated.

Security

Absolutely no unauthorized individuals are to be permitted to enter the backstage area before, during or after the performance. Authorized individuals will be identified by "Crew" passes.

There is to be absolutely no photography, video recording, or any type of recording device to be used during the show. Sam Pearce Productions crew members have the right to confiscate unauthorized recording devices at their own discretion.

Concessions/ Merchandise

Before, during and after the performance, concessions and merchandise will be available to the public, including but not limited to: Popcorn, licorice, pop, water, show souvenirs, magic sets, etc.

A minimum of two garbage cans and two recycling bins should be available for use. While our crew does our best to limit garbage, Sam Pearce Productions is not responsible for cleaning the venue after performance.

Purchaser must provide a minimum of one individual to sell concessions and merchandise on performance day. Individual must arrive at the performance venue no later than 60 minutes before performance and must be available up to 20 minutes after end of performance.

Venue Access

The venue where performance is to take place should be of access to Mr. Pearce and crew, at least five (5) hours before the stated performance time for a Stand-Up Comedy Magic Show. Please make available any technical crew at this time to ensure technical needs are met. If audience is required to be in the performance room at this time, please notify Sam Pearce Productions immediately and an alternate set-up and load-in time will be arranged.

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Seating

If performance venue is not a theatre with fixed seating, chairs should be setup “theatre style” and split into two sections.

A minimum of a 4ft wide walkway between the sections of chairs, from the back of the room to the performance area, must be used.

Lighting

If professional theatrical lighting is available at the show venue, the venue is required to provide a minimum of one lighting technician. Venue lighting system must be available to use for the performance.

Audio

If a professional audio system is available at the show venue, it must be made available to use for the performance.

Special Effects

Haze machines and fog generators are used during the performance and up to four hours prior.

Theatre manager must approve use of fog and haze machines between hours of 4:00 PM to 10:00 PM

CANADIAN GRAND ILLUSIONIST
SAM PEARCE